

DINASH NIMANTHA DISANAYAKA HALWATHURAGE

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- 02 July 1991

EDUCATION

- General Certificate of Education (GCE) – Ordinary Level (2007)
- Diploma in Electrical Studies – Sri Lanka Technical College (2008)
- Diploma in Sound Management – Sri Lanka Broadcasting Corporation (2009)

SKILLS

- Sales and Negotiation
- Financial Collection and Debt Recovery
- Customer Relationship Management
- Team Supervision and Leadership
- Event Planning and Coordination
- Problem-Solving and Decision-Making
- Customer Service Excellence
- Attention to Detail
- Strong Communication and Interpersonal Skills
- Time Management and Organizational Skills

About Me

Experienced Audio-Visual and Electrical Systems Specialist with over 12 years of expertise in operating and maintaining professional sound systems in mosques and public facilities. Skilled in broadcasting, live recording, and AV system management, with a strong background in PA systems, CCTV, and BMS supervision. Proficient in programming audio systems for Quran competitions, government broadcasts, and large-scale events. Adept at providing technical solutions for high-quality sound management and ensuring seamless live audio transmission for conferences, prayers, and special programs.

WORK EXPERIENCE

Audio Supervisor, CCTV, and BMS Supervisor  
Cayan Facility Management (State Mosque)  
Qatar (2016–Present, 8 Years)

- Supervised maintenance and operation of mosque PA systems and audio equipment.
- Supported conferences, meetings, and Ramadan events with live broadcasting and sound management.
- Programmed audio systems for Quran competitions and government broadcasts.
- Managed live recordings, adjusted sound quality, and provided emergency audio solutions.

Equipment Used:

- Allen & Heath Digital Mixer, Meyer Galileo Systems, QSC Processing Amplifiers, Audio-Technica Microphones.
- Community R.5HPT Roof & Minara Speakers, CCTV HIKVISION Cameras, HDMI splitters, NOVASTAR LED digital clocks, Cat6 network cables.

Audio Technician  
The Maintainers Company – State Mosque, Qatar (2014 – 2016)

- Set up microphones, speakers, and amplifiers for live events.
- Managed live recordings for Friday prayers broadcasted on television and radio.
- Maintained AV systems and prepared wireless microphones for high-profile events.

Equipment Used:

- Yamaha Digital Mixer, SONIFEX RB-DA6 Distribution Amplifier, QSC Amplifiers, Meyer Sound Systems, RENKUS-HEINZ speakers.

Audio Auditorium In-Charge  
Fanar Islamic Cultural Center – Qatar (2012 – 2014)

- Managed audio-visual setups for conferences, visitor programs, and presentations.
- Operated and maintained screen projectors, lighting systems, and monitors.
- Installed network cables and electrical equipment for video production.

Electrician  
MIT Masjid Construction Company – Qatar (2011 – 2012)

- Installed pull cables, electrical circuits, DB panels, and power lines.
- Set up electrical panels for mosques, adjusted lighting heights, and installed conduits.
- Installed AC cables, power lines, and GI pipes for water tank motors.

## SKILLS

- Effective communication and interpersonal skills.
- Strong negotiation and deal-closing abilities.
- Time management and priority setting.
- Teamwork and building strong professional relationships.
- Familiarity with modern sales techniques and strategies.
- Flexibility and adaptability in dealing with different client types.

## Personal Details

- 🚗 Driving License: Valid Qatar Driving License
- 🛂 Visa Status: Transferable

## Language

English	<div><div></div></div>
Arabic	<div><div></div></div>
Hindi	<div><div></div></div>
Tamil	<div><div></div></div>
Sinhala	<div><div></div></div>



## Technical Skills

- Expertise in PA systems, mixers, amplifiers, and speaker systems
- Skilled in CCTV installation, network cabling, and video/audio integration
- Advanced digital mixer programming and live recording management
- Hands-on experience with sound processing techniques and troubleshooting
- Proficient in emergency audio solutions and system maintenance



## Additional Skills & Competencies

- Expert in Audio & Video Engineering – Professional knowledge of live sound mixing, broadcasting, and digital audio processing.
- Proficiency in Electrical Installations – Skilled in wiring, circuit troubleshooting, and electrical system safety.
- Strong IT & Networking Skills – Familiar with network cabling, system integration, and AV network solutions.
- Equipment Maintenance & Calibration – Ability to troubleshoot, repair, and optimize AV and electrical systems.
- Sound Optimization & Acoustics – Experience in calibrating and fine-tuning sound systems for various environments.
- Emergency Response – Quick problem-solving skills to address urgent technical issues in live events.
- Team Leadership & Training – Experience in training and supervising AV teams for large-scale events.



## Computer Skills

- **Operating Systems:** Windows, macOS, Linux
- **Office Applications:** Microsoft Office Suite (Word, Excel, PowerPoint, Outlook)
- **Networking & IT Support:**
  - Network troubleshooting, IP configuration, and VLAN setup
  - Installation and maintenance of Cat6 network cabling for CCTV & AV systems
  - Setup of Wi-Fi, routers, switches, and access points
  - Experience with remote desktop solutions and IT support tools
- **Software & AV Systems:**
  - Audio & Video Editing: Adobe Premiere Pro, Audacity, DaVinci Resolve
  - Digital Mixer Programming: Allen & Heath, Yamaha, QSC TouchMix
  - Live Streaming & Broadcasting: OBS Studio, vMix, YouTube Live, Zoom Webinars
  - Graphics & Presentation Tools: Photoshop, Canva, PowerPoint
- **Security & Data Management:**
  - Experience in CCTV monitoring software (Hikvision, Dahua)
  - Knowledge of firewall configurations and basic cybersecurity measures
  - Data backup, recovery, and troubleshooting system crashes



## Career Objective

Highly motivated Audio-Visual Technician, Electrical Specialist, and IT Support Professional seeking to leverage 12+ years of experience in sound system operations, live broadcasting, CCTV, and BMS supervision to contribute to a dynamic organization. Passionate about optimizing audio-visual experiences, ensuring seamless event execution, and implementing cutting-edge AV and IT solutions. Committed to delivering high-quality sound engineering, system maintenance, and technical support in mosques, conference halls, and large-scale venues. Looking for an opportunity to apply technical expertise, problem-solving skills, and leadership abilities to enhance operational efficiency and audio-visual performance in a professional setting.