

# HAROON RASITH

## ARCHITECT



### Curriculum Vitae

#### Architect I Interior Designer

Phone Number : +974 70093553

Ibn Mahmoud street, Bin Mahmoud, Doha

Mail id: [haroonrasith70@gmail.com](mailto:haroonrasith70@gmail.com)

12/12/1999 (Birth)

<https://www.linkedin.com/in/afrin-nisha/>

Nationality : Indian

Marital Status : Single

Language : English,  
Hindi, Urdu & Tamil

#### Key skills

- Good knowledge of Architecture principles
- Strong graphic skills
- Extremely creative and enthusiastic designer
- Outstanding proficiency with Architectural softwares
- Able to work in architectural environment
- Proven ability to perform multiple tasks
- Exceptional communication skills with ability to effectively convey information.
- Client management skills
- Exceptionally creative and resourceful
- Ability to perform in tight deadlines
- Capable to visualize and apply new ideas
- Familiar with zoning, planning and designing of various typologies
- Good analytical skills

#### Introduction

My goal is to continuously expand my design skills and knowledge in Architecture & Design at a professional level. Belief in dedication, hardwork and eagerness to learn, make me a valuable asset on any team.

Seeking position as an Architect in a firm that provides engaging, challenging and supportive work environment where I can contribute creative and artistic abilities in the area of architecture and obtain knowledge and ideas at a professional level. I am willing to work hard in matching clients' need to produce pleasing designs & add value to the firm."

#### Education

##### 2017 Higher secondary of **Schooling**

Babaamir Badusha matriculation higher secondary school, Tamil nadu, India.

##### 2018 - 2022 Bachelor of **Architecture**

**Started Higher Studies** (Undergraduation), (Under Anna University), Tamil nadu, India.

#### Softwares that I can work on

Frequently Used Software	<b>Autodesk AutoCAD</b> 2D Planning	●●●●●●●●●●●●●●●●
	<b>Sketchup</b> 3D Planning	●●●●●●●●●●●●●●●●
	<b>Adobe Photoshop</b> Photos, Digital art	●●●●●●●●●●●●●●●●
	<b>Lumion</b> 3d Modeling & Walkthrough	●●●●●●●●●●●●●●●●
Occasionally used Software	Complex Modeling	
	<b>Revit</b> 3D Modeling, Material takeoff	●●●●●●●●●●●●●●●●
	<b>Adobe Illustrator</b> Vector art	●●●●●●●●●●●●●●●●
	<b>Adobe Indesign</b> Making layouts, presentation	●●●●●●●●●●●●●●●●
	<b>Grasshopper (Basic LVL)</b> 3D Modeling	●●●●●●●●●●●●●●●●
	<b>V-ray</b> Rendering	●●●●●●●●●●●●●●●●

#### Architect Designer

#### Experience

##### October 2022 – Present

##### **AL Mearad Design & Engg Consultancy, Doha**

Worked as Architect, coordinating with the consultants, Engineers and Contractors, Designing across from conceptual drawing and made subsequent adjustment based on both client and Chief Architect feedback. Also helped to create the standardized library of construction detail drawing. And worked on 3D-model and Renders.

- Develops schematic designs and distribute tasks to architects for fine tuning
- Coordinates with different disciplines such as structural, MEP, QS, 3D, renderers, including site engineers. Checks the drawings prepared by architects, engineers and draftsmen before issuing to clients, contractors, and authority submissions
- Creating as built plans and develop interior design under the guidance of senior interior designer

##### August 2021 – Oct 2022

##### **PandiyaNadu Architects, India**

- A Practical Training that involved high quality comprehensive Commercial planning and Design, services for various facility types. It also includes vastu based planning and designing the interior space.
- A Professional Training undergone in Concept designers like various residential, commercial and interior detailing with their 3d models, Planning and designing of warehouses
- Advanced trained workshop in CEB (compressed earth block), bamboo of how is processed, cut, taken to site and ending in construction.

#### Declaration

I hereby declare that the above mentioned information is correct up to my knowledge and I bear the responsibility for the correctness of the above mentioned particulars.