MOHAMMED SHAHUL IRSHAD. K

ARCHITECTURAL DRAFTSMAN /QID holder

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ABOUT ME

I'm an architect with 3 years of experience, driven by a passion for designing eco-friendly structures that boost both human well-being and environmental balance. My background in diverse projects has sharpened my skills in design, project management, and client relations.

Specializing in façade design, furniture turnkey solutions, and fit-out work. I'm dedicated to advancing architectural innovation. I'm excited to collaborate with fellow professionals to build a human centric design experience.

WORK EXPERIENCE

ARCHITECTURAL DRAFTSMAN – AL BADR (DOHA-QATAR)

July 2025 - Present

Design & Coordination:

- Coordinate with consultants, contractors, and engineers to resolve design and construction issues..
- Ensure that the project complies with local building codes, regulations, and client requirements.
- Oversee day-to-day site activities to ensure construction works follow approved drawings and specifications.
- Monitor quality of materials and workmanship to maintain design integrity and safety standards.
- Conduct regular site inspections and prepare progress reports.
- Assist in preparing schedules, monitoring progress, and ensuring timely completion of tasks.
- Manage design changes, RFIs, and shop drawing approvals in coordination with the project team.
- Ensure smooth communication between office-based design teams and site-based execution teams.
- Provide technical guidance to contractors and workers on site.
- Review and approve shop drawings, mock-ups, and material samples.
- Identify and resolve discrepancies between drawings, specifications, and site conditions.
- Maintain records of site instructions, variations, and approvals.
- Prepare and submit daily/weekly progress reports and site meeting minutes.
- Support in preparing handover documentation and as-built drawings.
- Attend site meetings with clients, consultants, and contractors.
- Communicate project updates and address client queries effectively.

key projects: Al Mana Villa, Compound (AL SAKHAMA).

JUNIOR ARCHITECT – ART ENTROPY, BENGALURU (INDIA)

June 2023 - June 2025

- **Design Development**: Develop innovative and culturally sensitive designs that align with client needs, regulatory standards, and the region's unique cultural, climatic, and environmental contexts.
 - key projects: 27,000 Sq ft Mansion in Bengaluru (residential project).
- Façade Design: LAI Bagh Glass house renovation, Mysore Glass house renovation
- **Furniture** Design: Designed and executed turnkey furniture solutions, managing the complete process from client brief, design development, and material selection to production coordination and site installation. Collaborated with vendors, fabricators, and site teams to ensure timely delivery, quality control, and seamless integration of custom furniture into interior projects.
- Site Supervision: MEP coordination and structural supervision of various projects.
- **Client management**: Managed client relationships throughout the project lifecycle from initial consultation, **design briefing**, and **concept development** to approvals, execution, and final handover.

Ensured clear communication, timely updates, and alignment of design intent with client expectations, handling feedback, revisions, and on-site coordination for successful project delivery.

- Model Making: Crafted physical architectural models for design presentations, exploring form, scale, and spatial relationships.
- Landscape Design: Create detailed landscape designs for campus main entry with arches.

JUNIOR ARCHITECT - SATHKRIYA, CALICUT (INDIA) - REMOTE

March 2023 - May 2023

Key projects: special needs school (Calicut,India), Beach Bus-stand(Calicut,India)

- Concept Design: translating client requirements into creative spatial layouts, architectural forms, and material palettes.
- **3D modelling and Rendering**: Detailed 3D modelling of exterior and interior design with material and light rendering.

JUNIOR ARCHITECT – AMOEBA DESIGN STUDIO, PUNE (INDIA)

December 2022 - May 2023

Key projects : Solarium 1952 (Goa,India)

TRAINEE ARCHITECT - AMOEBA DESIGN STUDIO, PUNE (INDIA),

June 2019 - Dec 2019

EDUCATION

B.Arch - Bachelor of Architecture

August 2017 - October 2021

KMCT COA, Kerala, India

COMPETITIONS & WORKSHOPS

- Competition: Annual Nasa'17and Nasa'19 Scaled Physical model Competition; Shortlisted with grade A.
- Competition: Kochi Biennale participant and volunteer. (2018-2021)
- **Competition**: Utopian Dystopia exhibition digital artistry (2021)
- Workshop 01 :Recyclable material foundation by Ar.Vinu Daniel (2020)
- Workshop 02 :Motion graphics NFTs ,Digital Arts by visual artist Anoop Narayanan and Riyas Komu (2020,2021)

TECHNICAL SKILLS

Autodesk AutoCAD. Autodesk Revit. Adobe Suite. Lumion . Sketchup . Enscape. Rhino

SOFT SKILLS

Problem solving. Communication. Team management. Adaptability

INTERESTS

- Passive Design
- Traditional Islamic architecture
- Architecture photography

LANGUAGES

- Malayalam Mother Tongue
- English Proficient
- Tamil Intermediate
- **Hindi** Intermediate